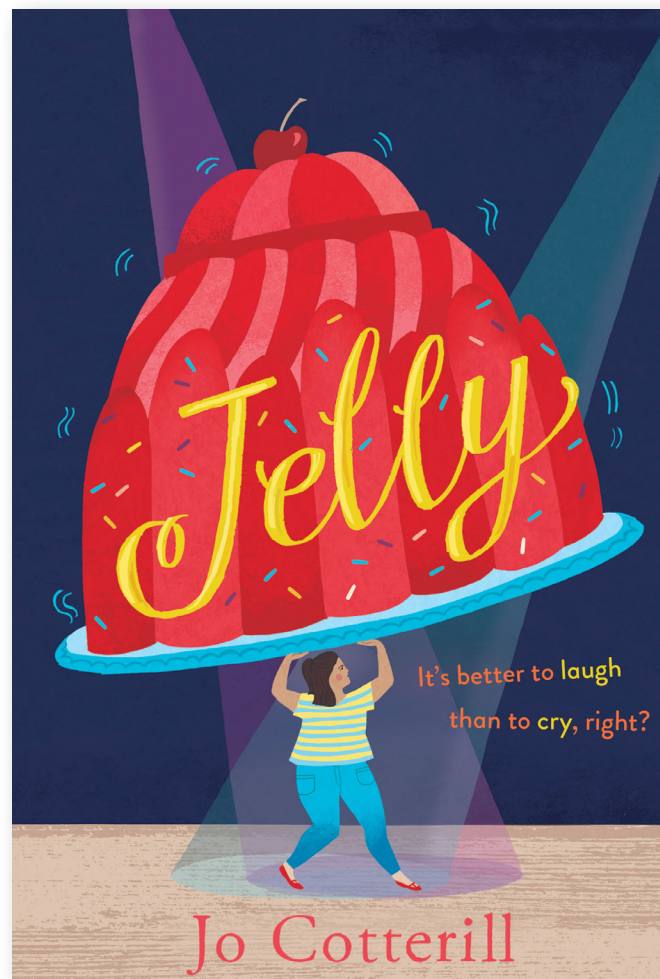


Classroom resources for **Jelly**



by Jo Cotterill



little bee books

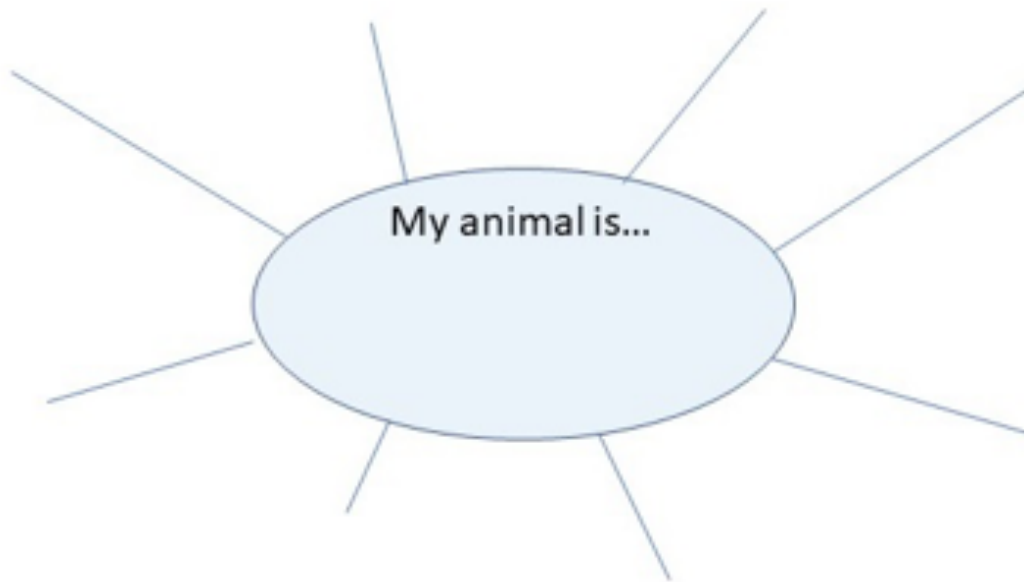


YELLOW JACKET

Reproducible Activity
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WORKSHEET 1: ALLITERATIVE ANIMAL POEM

Pick an animal and start thinking about its particular characteristics. What words could you use to describe its appearance, its movements, its eating habits, its personality? Fill in the mind map below, being as creative as you can:



Use your ideas above to make phrases. For example if you were doing a mouse, you might use the word 'sniffle' in the following phrase: Tiny nose sniffing for seeds

Alliteration can be great (where two or more words start with the same consonant sound) but don't use it in every single line!

Write down your phrases in a list on a piece of paper until you have at least six.

Now, **cut out the phrases** so that each one is on its own piece of paper.

Arrange the phrases in different orders and **try reading them aloud**. Listen to the rhythm. Which order works best? You're looking for rhythm and sense – the poem should flow from one line to the next. Perhaps you might need to add some more words, or a new phrase. How does it start and finish?

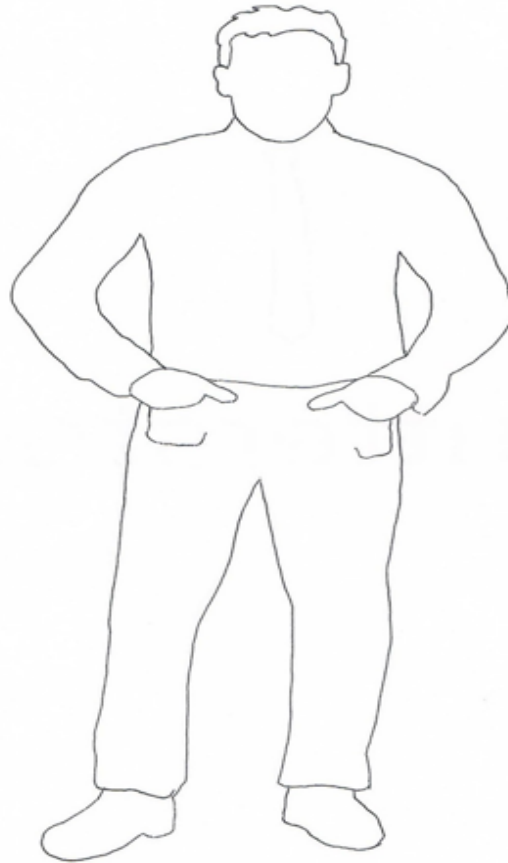
To be extra-clever: can you add something to your poem to give a hint that it might actually be about something else? A mouse could be a metaphor for someone hiding from bullies. Or a peacock might represent someone performing on stage. Can you give your poem extra depth?

When you're happy with the order of your phrases, write it all out again neatly.

Ta-dah! Finished poem!

WORKSHEET 2: DESCRIBE CHRIS

In Chapter 3, we meet Chris, Mom's boyfriend. Go through the chapter carefully and find as many words and phrases to describe Chris as you can. Look for descriptions of his appearance, his behavior, and how he makes Jelly feel. Try to find at least ten things, and write them all inside Chris's outline below.

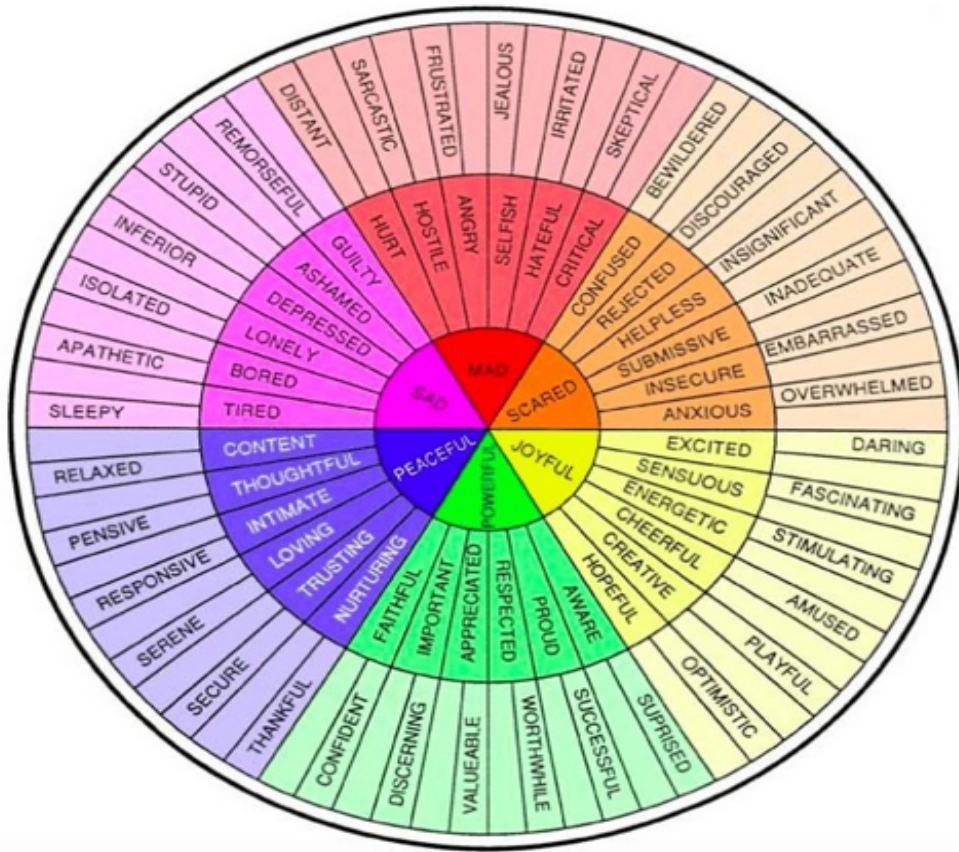


Now write one paragraph describing Chris, using the words you've already discovered. Add a sentence at the end saying what YOU think of Chris. Is he a person you think you would like to know? Why or why not?

WORKSHEET 3: RECOGNIZING EXPRESSIONS

Identifying emotions is really important for good human communication. Did you know that your face contains 43 muscles? They can be rearranged into all kinds of expressions, and often our faces show what we're feeling inside. Whether you're chatting to your friends or trying to persuade your parents to give you more pocket money, you're more likely to get along well if you can recognise your own and other people's emotions.

Take a look at this 'emotion wheel'. It divides emotions into six main areas.



What are the 6 main areas?

How many of the words in this wheel do you not already know? What are they?

WORKSHEET 3: RECOGNIZING EXPRESSIONS

Now look at the expressions author Jo Cotterill is making below. Can you come up with a word to describe each one? Use the emotion and feeling wheel to help you, or use another word you think is more suitable.



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

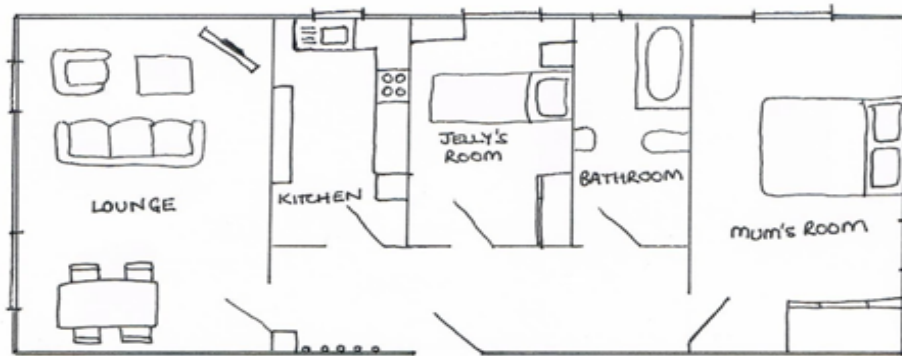
10. _____

11. _____

12. _____

WORKSHEET 4: FLOOR PLANS

When writing Jelly, it was important for author Jo Cotterill to know the layout of Jelly's home, so that she could accurately describe the scenes that took place there. Below is the floorplan of Jelly's apartment. Can you identify doors, windows, beds etc?



In the space below, try to draw floorplan of your own house. If it has more than one floor, you might want to choose which one to draw. Remember to include windows, doors, furniture, and labels!

Was this easier than you expected? Do you think your drawing is accurate to your actual home? Why or why not?

WORKSHEET 5: LAUGHTER IS MEDICINE

Laughter makes us feel happy. Sometimes when we're feeling a bit down, having a laugh can be the best medicine! What makes **you** laugh?

Jo has created a poem out of some of the things that make her laugh:

I laugh at the news

The mad, crazy stuff
Like a shark stolen from an aquarium
Carried off in a baby buggy
Dressed in a bonnet

I laugh at my daughter

Wide-eyed, learning words
Saying 'buttnom' instead of 'button'
I can't bear to correct her
Because it's too cute

I laugh at Iron Man

Dissing everyone, making fun
Of Nick Fury with his eyepatch
Getting away with bad behavior
Because he really is a genius

I laugh at babies giggling

Round faces, squidgy legs
White diapers, bald heads
Watching someone say 'Boo!'
And it's the funniest thing on earth

I laugh at being tickled

Because I can't help it
Even though I don't like it!

Now, on the next page, see if you can create your own poem of things that make you laugh!

WORKSHEET 5: LAUGHTER IS MEDICINE

Poem name: _____ Written by: _____