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THE PROPHET CALLS

By Melanie Sumrow

Thirteen-year-old Gentry Forrester feels lucky to live in a polygamous community among God's chosen people in the Prophet's compound. But when the incarcerated Prophet's revelations begin to threaten her family, Gentry is faced with conforming to his terrible demands or discovering what it truly means to be free.

Discussion Guide

1. How does the setting affect the characters?
2. "Keep sweet" is a repeated command in Gentry's community. How do you think this influences the characters' attitudes? Why is this phrase so important?
3. If Gentry and Tanner had permission to attend the music festival, how do you think they would have experienced it differently?
4. What role does music play for Gentry?
5. What does freedom mean to you? How did the idea of freedom appear in the book?
6. Did it surprise you when Conway admitted that he thought of leaving the community when he was younger? Why or why not?
7. Empowerment is a theme throughout the book. Can you pinpoint when Gentry's views of her own empowerment start to change?
8. Is there a line of dialogue in the book that you think best represents Gentry's character? How about Tanner? Amy? Meryl? Channing? Anyone else?
9. How does Gentry's relationship with her mother change throughout the book? Her relationship with Meryl?
10. Why do you think Hannah was willing to marry Uncle Hiram?
11. Do you think Gentry will be reunited with the rest of her family after the end of the book? Why or why not?

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