

STORY TIME KIT

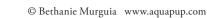
For Teachers, Parents, Librarians, Booksellers, Word Lovers, and Bird Lovers

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OS, TOO

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ABOUT THE BOOK



Cockatoo, Too

By Bethanie Deeney Murguia Published by little bee books ISBN-13: 978-1499801026 Age range: preschool-grade 2

Who can can-can? Find out in this hilarious book that features cockatoos, two more cockatoos, and tutued toucans, too!

ABOUT THE AUTHOR

Bethanie Murguia earned an MFA in Illustration from the School of Visual Arts. She has created numerous picture books including *Zoe Gets Ready, I Feel Five*, and *Cockatoo, Too*. Her illustrations and books have received many accolades, including the Kirkus Star and Bank Street College Best Books of the Year. Please visit her website to learn more: www.aquapup.com.

Praise for Cockatoo, Too "It's all delightfully hilarious. Sure to become a read-aloud favorite." —Kirkus Reviews in a **starred review**

"Wonderful wordplay and charmingly wacky illustrations..." —Tomie dePaola, Caldecott Medalist

- Indie Next List
- Amazon and BN Best of the Month Lists
- ALSC Summer Reading List

View the trailer here:

http://bit.ly/2aAcxUG





TOUCANS, TOO!

Looking for **more** wordplay and bird play? *Toucans, Too*, a companion book to *Cockatoo, Too*, is coming in 2017.

DISCUSSION IDEAS

1. Look closely at the cockatoos and toucans. How do they differ? What are their distinguishing characteristics?

Cockatoos have crests. Toucans have very large, colorful beaks. Cockatoo crests can give us clues to their moods. If they are angry or excited, their crest feathers stand up. When calm, the feathers are generally smoothed down toward the head.

2. This book plays with words and the sounds of words. How else can we play with words?

- a. Try repeating one word over and over again. It becomes nonsense before long!
- b. Try some tongue twisters. Here's a fun one to get you started: blue bluebird blinks.
- c. For older audiences, talk about ways to play with language. *Cockatoo, Too* uses the sounds in "toucan" and "cockatoo" to tell an entire story. What other books play with words and make up their own rules? Read and discuss *Runny Babbit* and/or *CDB*. What are the rules for language in these books? Have participants speak in pig latin, another language with its own rules.

3. What happens at the end of the book and beyond? Who joins in? How can we extend the wordplay?

(There are some ideas on the final spread. Cuckoos, anyone?)

4. Where do the birds get their tutus? Hint: you'll need to pay close attention to the art to answer this.

5. Discuss homophones and create lists. The following site includes homophone lists and also a fun homophone machine. http://www.allaboutlearningpress.com/homophones



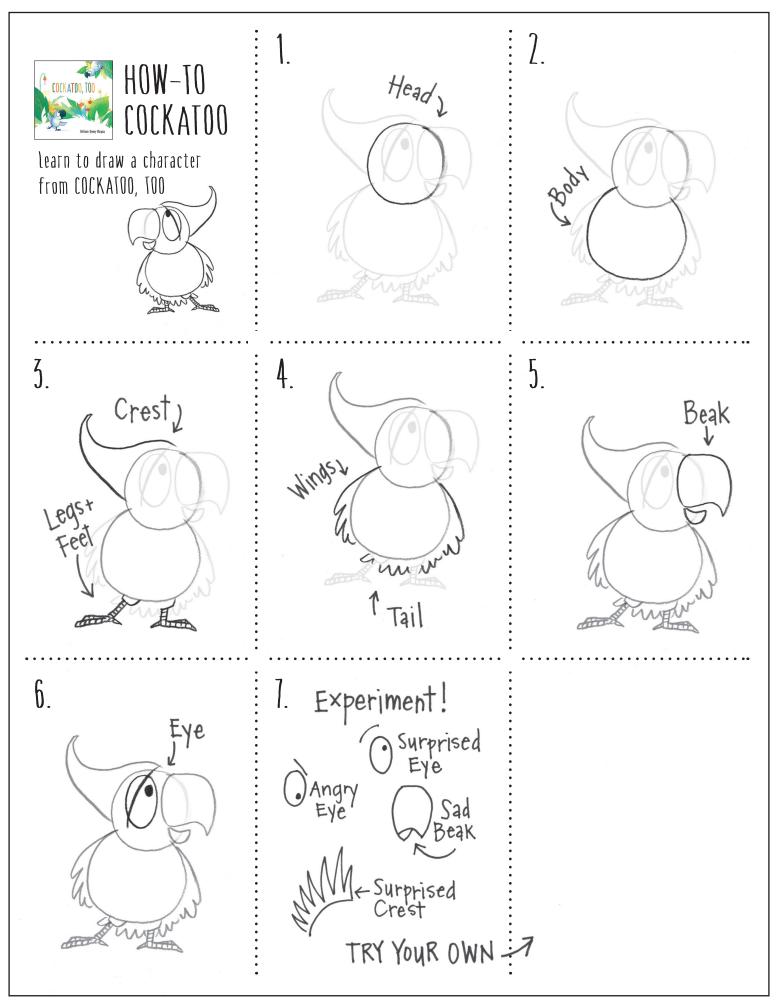
A FEW COMPLEMENTARY TITLE SUGGESTIONS

Wordplay Books

Runny Babbit, Shel Silverstein I Scream! Ice Cream!: A Book of Wordles, Amy Krouse Rosenthal CDB!, William Steig Take Away the A, Michaël Escoffier

Bird Books

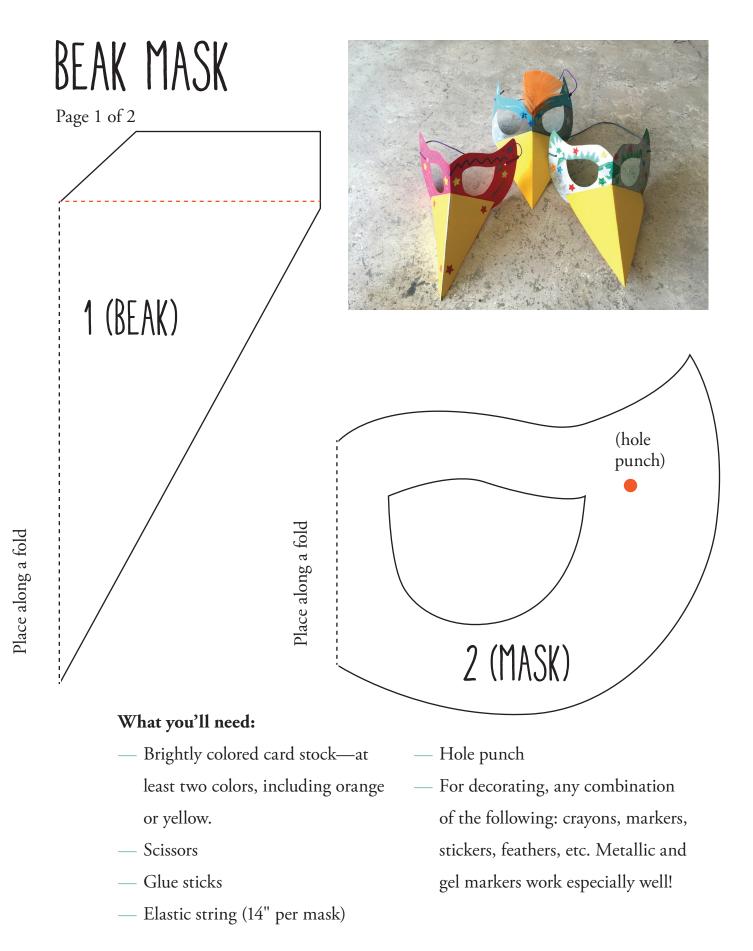
Flora and the Flamingo, Molly Idle Grumpy Bird, Jeremy Tankard Don't Let the Pigeon Drive the Bus, Mo Willems Nerdy Birdy, Aaron Reynolds







And read COCKATOO, TOO—a picture book of colorful characters and hilarious word play. HOW MANY? TOD, TOD MANY! FIND, COUNT, AND COLOR THE COCKATOOS. (Hint: The answer rhymes with plenty.)



BEAK MASK

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Directions

1. Place piece 1 on a folded piece of brightly colored orange or yellow card stock. (Put dotted line along the fold). Cut out. Repeat with piece 2. Use contrasting colors for more interesting masks.

2. Fold piece 1 along the orange dotted lines. Use a glue stick to attach these tabs to the mask just below the eye holes.

3. Use a hole punch to create holes on either side of the eye cutouts. Hint: don't put the holes too close to the edge of the paper or they may rip through easily—see orange circle for suggested area for punching. Tie a 14" piece of elastic string to form the mask band. This should fit a wide variety of people.

4. Give participants crayons, markers, stickers, and feathers (if you dare) to decorate and personalize their masks.

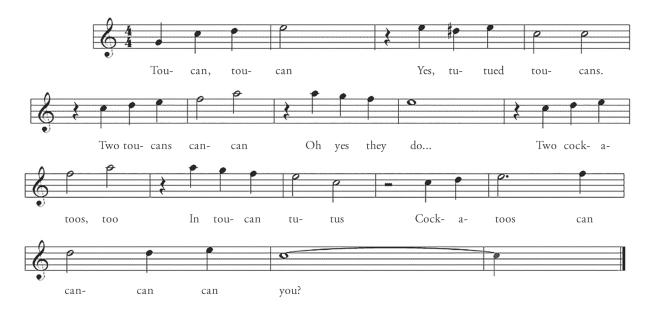
Older audiences will be able to do all of these steps, but if you have a young audience, consider preparing the masks in advance and allowing the younger participants to do just step 4.





COCKATOO SONG

(Sung to the tune of You are My Sunshine)



Toucan, toucan

Yes, tutued toucans

Two toucans cancan

Oh yes they do...

Two cockatoos, too

In toucan tutus

Cockatoos can cancan can you?





CANCAN DANCE

The cancan dance originated in France in the early 1800s. Offenbach's *Orpheus in the Underworld* is most closely associated with the cancan. The music can be found on YouTube (http://bit.ly/2aUTrei). Invite participants to join together in a chorus line and do knee raises and high kicks, focusing on one leg and then the other. The pace of the song generally leads to quite a bit of silliness. Add to the festivities with tutus and beak masks!

IT'S A PARTY AND YOU'RE INVITED TO JOIN THE FLOCK!



A SPECIAL STORY TIME EVENT

PLACE: DATE: TIME: DETAILS:

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